

Chasing Shadows

**The following pages were written for cinematics which occur before and after level 1 in the form of comic panels.*

Page 1 - Act 1 - The Start

Panel 1 - Establishing shot. View of a city skyline with a night sky and a city street. A lone city light provides the only lighting, with a dark figure of a woman in the shadows. A man is seen walking towards her.

Panel 2 - The man, Desmond, stands under the light, his hat shadowing his face. Only the back of the woman's head can be seen.

ALICE
I need your help.

Panel 3 - From over Desmond's shoulder, Alice's face is lit by the street light, but she remains standing in the shadows.

ALICE
It's Seth. He - He hurt me, Des.

Panel 4 - Perspective changes back to Desmond's profile. His head is bent down to light a cigarette, his shadowed face lit by the flame of the lighter.

DESMOND
Looks like I'll have to have a chat with him then.

Panel 5 - Desmond is seen walking away, with Alice in the background, still hidden by shadows.

Page 2 - Act 1 - The End

Panel 1 - Desmond is leaning against a back alley wall, eyes closed. Red and blue lights highlight one side of his face.

DESMOND
One dead lawyer and one stumbling P.I. makes for the perfect set up. Someone had to know Alice sent me to that office, and a lawyer like Rowan had his enemies. He knew every loophole in the system and won every case he ever took. Especially when he defended the scum of this city. So, which lucky bastard did the honors?

Panel 2 - Desmond's head is lowered, his eyes now open. He's turned away from the lights of the street, walking down the alley as he heads away from the police.

DESMOND

I need more information. Those cops tonight were from Harry's unit. Maybe a stiff drink will be enticing enough to let me in on the investigation.